

Nashville Children's Theatre

2011-2012

School Performance Series

Holes

Junie B. in Jingle Bells, Batman Smells!
The Watsons Go To Birmingham - 1963

La Belle et la Bête

Click Clack Moo: Cows That Type

Celebrating our 80th Anniversary!



Make your reservations now by calling Lorna: 615-252-4662

For 80 years. NCT has demonstrated its belief that **a cultural heritage is the right of all children** by producing extraordinary performances for young people and ensuring that no one is turned away due to economic, geographic, physical or developmental challenges. You, as an educator, are our strongest partner in helping to reach this milestone!

As an educator, you go above and beyond to meet the needs of your students, so we will go above and beyond to meet your needs. You may be aware that funding for your trip to Nashville Children's Theatre is available to you from the **Tennessee Arts Commission** and **Target® Field Trip Grants**.

New this year, you can request an NCT volunteer to assist you in completing your school's application. Simply fill out the Ticket Subsidy Form located on the "For Teachers" page at nashvillechildrenstheatre.org, or contact Lorna at (615) 252-4662. Grant deadlines are in August and September each year, so check in with us soon.



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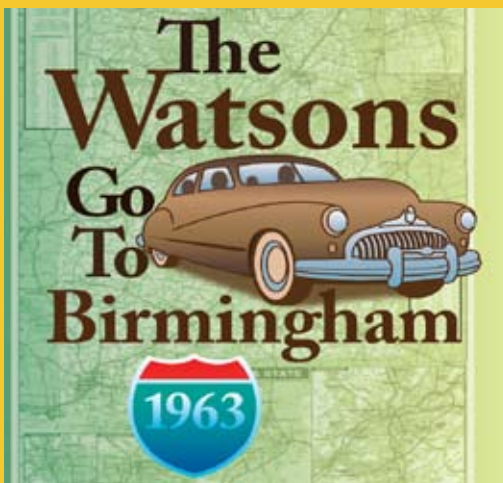
Sept 21 - Oct 7, 2011

By Louis Sachar

For Grades 4 - 8

Approximate runtime: 75 minutes

When Stanley Yelnats is sentenced (despite his innocence) to the wasteland of Camp Green Lake, he and his fellow juvenile detainees are forced to dig holes in the hot desert sun day after day. What is the Warden looking for? What has it all to do with Stanley's "no-good-dirty-rotten-pig-stealing-great-great-grandfather" or with a long-dead outlaw named Kissing Kate Barlow? The wheels of justice grind slowly, but when past and present overlap, the truth will be revealed. Exhilarating adventure, peril and promise -- all this and buried treasure, too, can be found in *Holes*.



Jan 18 - Feb 9, 2012

Adapted for the stage by Reginald André Jackson from the novel by Christopher Paul Curtis

For Grades 5 - 8

Approximate runtime: 75 minutes

The Watsons, an African-American family living in Flint, Michigan, are taking a road trip. Fourth grader Kenny's older brother Byron has been hanging with a tough crowd and getting into trouble, so his parents decide to take him to live for a time with his grandmother down south. Soon, the whole family is crowded into the Brown Bomber, heading back to Alabama – and straight into one of the most shocking moments in American history!

For reservations call Lorna at (615) 252-4662.

Call sooner for better date options.

Performances are typically Tuesday - Friday at
10 am and 11:45 am

School Group Packages include:

- A **curriculum guide** designed to enrich your student's experience and directly connect your trip to both local and state education standards. Guides are sent to participating educators and are available online four weeks prior to each show.
- **Question and Answer session with actors** following the 11:45 performance. You must schedule in advance, so please do so when reserving seats.

Standards Documents Available for Each Show

A visit to the theatre is a great opportunity for cross-curricular learning! NCT staff identifies possible connections to the Tennessee State Curriculum Standards for recommended grade levels for each production. Find this information in the "For Teachers" pages on our website.

School Ticket Subsidy Program

If you are coming from a Title I School you can request a \$6 subsidized ticket price for the 2011-12 season simply by filling out the Ticket Subsidy Form located on the "For Teachers" page of NCT's website. (Or use your smartphone to scan the QR code for quick jump to the webpage.)



If you require a discount beyond the \$6 ticket price, you can apply for funding from one of the field trip grants available from the **Tennessee Arts Commission** and **Target® Field Trip Grants**. (Weblinks to these grants can also be found on the "For Teachers" webpage.)

If your application for funding from TAC or Target is declined, then you may submit a copy of your application directly to Lorna Turner to be considered for the NCT Internal Grant Program.

Homeschool Days

NCT has prepared one performance per show with activities geared towards homeschool families. This day includes show related crafts before the performance and a Q & A following at no extra charge.

After contacting Lorna, you can book and pay for your tickets for Homeschool Days through NCT's website.

Holes: Wednesday, Sept 28, 2011 **Junie B.:** Wednesday, Nov 9, 2011

Watsons: Wednesday, Jan 25, 2012 **La Belle:** Wednesday, March 7, 2012

Click Clack Moo: Wednesday, April 11, 2012

All Homeschool Day showtimes are 11:45 am.

Nov 2 - Dec 15, 2011

By Allison Gregory

Adapted from the books by Barbara Park

For Grades Pre-K - 3

Approximate runtime: 75 minutes

Junie B. Jones is back at Nashville Children's Theatre just in time for the holidays! Room One has lots of fun plans to celebrate the season, like Secret Santa, elf costumes and singing joyous songs. However, Junie B.'s nemesis, Tattletale May, is ruining her holiday glee. To make matters worse, Junie B. draws Tattletale May's name for Secret Santa! Disaster! Except maybe – just maybe – Junie B. Jones will give Tattletale May exactly what she deserves.



Apr 10 - May 11, 2012

Adapted from the book by Doreen Cronin Illustrations by Betsy Lewin

Adapted by James E. Grote, Music by George Howe

Lyrics by George Howe and James E. Grote

For Grades Pre-K - 2

Approximate runtime: 65 minutes

Farmer Brown's cows find an old typewriter in the barn, and next thing you know, click-clack-moo, clickety-clack-moo, Farmer Brown gets a typewritten note: **Dear Farmer Brown, The barn is very cold at night. We'd like some electric blankets. Sincerely, The Cows** When Farmer Brown refuses to comply, the cows go on strike. With the help of a neutral duck arbitrator, everything gets back on track... kind of. If you loved NCT's productions of GO, DOG. GO! and GOODNIGHT MOON, then you'll love this hilarious musical romp, ripped from the pages of one of America's most popular picture books.



About the Recommended Grade Level

NCT carefully makes grade recommendations to ensure a quality theatrical experience for every group. To book a grade outside those recommendations, contact NCT Director of Education Alicia Fuss at (615) 252-4671 or afuss@nashvillechildrenstheatre.org to discuss a particular show's content.

NCT Internal Grant Program

Groups who are awarded the NCT Internal Grant agree to comply with the following requirements:

- Teachers attend NCT's free professional development workshop
- Teachers attend the free educator preview (see **Free Educator Preview Events** on the next page)
- Teachers use the curriculum guide and theatre etiquette guidelines to prepare students for their visit
- Teachers complete the post-show survey within 1 week of attending the performance
- Teachers send letters and/or drawings of the show from your students to NCT

Feb 29 - Mar 16, 2012

Adapted by Scot Copeland from the fairy tale by

Jeanne-Marie Le Prince de Beaumont

For Grades 3 - 6

Approximate runtime: 70 minutes

NCT's own stunningly theatrical version of this classic fairy tale set in 18th Century France dances a thin line between dream and reality to tell a timeless story of sacrifice and redemption. Inside an exotic, forbidding palace a mysterious beast awaits, imprisoned by his own selfishness. A ruined merchant plucks a flower from the palace garden, and unwittingly binds his daughter in servitude to the beast. Only her kindness can save him, only her love can redeem him. Join us for this rich, romantic adventure and discover beauty...in the heart of the beast.



About 2011-12 Reservations

School Group Rate: \$8/student; \$8/chaperone

Individual Ticket Rate: \$12/child; \$19/adult

Teachers: Admitted free of charge (Limited to one teacher per 10 students)

- Before calling, know these items:
 - # of Students _____
 - # of Teachers _____
 - # of Chaperones _____
 - Preferred Date(s) _____
- Call Lorna Turner at (615) 252-4662 weekdays between 8 am and 4 pm to make your group reservation. If paid with the group payment, chaperones receive the \$8 student rate - *if paying individually, chaperones will be charged the single adult ticket price of \$19.*
- Make arrangements for your school's bus transportation. Metro schools must submit a written request to the Metro transportation office two weeks prior to the performance date. Earlier requests are recommended.
- Reserve early! Advance reservations are necessary. If you need to increase your group size, please call NCT to check availability.
- Please inform us of any special needs requests when you make your reservations. NCT is wheelchair-accessible, and early seating for students with special needs is available when you call in advance.
- Group reservation invoices will be mailed to you six weeks prior to the show's opening date (except for *Holes*). Check your invoice carefully to confirm your date, time and number of seats reserved. If the invoice is in error, call us with your corrections.
- Payment can be made anytime after you receive your invoice, but no later than at the box office on the date of attendance. Please make payment in the form of one check payable to Nashville Children's Theatre.
- When your group arrives, please give the safety director greeting your bus the total number of students, teachers and chaperones attending the performance.

Free Educator Preview Events

These evenings consist of a workshop that qualifies for professional development hours in many districts. The event begins at 5:00 pm with a wine and cheese reception that is followed by a 45-minute workshop where NCT staff demonstrates lessons designed to explore the curricular connections of the production. This invitation also includes two tickets to the 6:30 pm performance. Visit the "For Teachers" page on our website to RSVP for these events. Confirmations will be made by email.

Holes: Tuesday, Sept 20, 2011

La Belle: Tuesday, Feb 28, 2012

Junie B.: Tuesday, Nov 1, 2011

Click Clack Moo: Tuesday,

Watsons: Tuesday, Jan 17, 2012

Apr 3, 2012

Closings, Cancellations and Refunds

- *Cancellation of your reservation must be made at least four weeks before your scheduled performance date. Failure to cancel on or before this four-week deadline will result in a cancellation charge to your school if your group and NCT cannot coordinate an alternate performance date.*
- "No shows" (groups that do not come and do not call NCT to cancel) will be responsible for the full cost as stated on the final invoice for your scheduled performance.
- Reasonable adjustments to your reservation may be made after the four-week deadline without financial penalty.
- Under most circumstances, NCT follows Metro Nashville Public School closings for inclement weather. We will contact you to reschedule your group. You will need to reschedule transportation.
- If schools are closed due to another emergency, or if a bus breaks down or is canceled on the show day, NCT will attempt to reschedule your group. NCT will issue a refund for snow days and emergency closings if unable to reschedule.

Directions

NCT is located on Middleton Street between Hermitage Avenue and Second Avenue South in the Richard Fulton Complex directly behind the old Howard School building.

From Downtown: Take Fourth Avenue South to Elm Street. Turn left onto Elm and left onto Second Avenue S. Take an immediate right onto Middleton Street and then a right into NCT's parking lot entrance.

From I-40: Take the Second Avenue exit; follow Second Avenue S to Middleton Street and take a right. Then turn right into NCT's parking lot entrance.

